

# Amesbury Carriage Museum 2021 Annual Report

## Industrial History Center - A Grand Opening!



# Industrial History Center - A Grand Opening!

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## Board of Directors and Staff

### Officers

*President:*

Chris Deorocki, (until 11/2021)  
Tom Pendergast, Interim President

*Vice President:*

Tom Pendergast (until 11/2021)

*Secretary:*

Courtney MacLachlan

*Past President:*

Mary Chatigny

### Staff

*Executive Director*

John Mayer

*Program Manager*

Bonnie Brady

*Curator of Online Programs*

Meryl Goldsmith

*Director of Engagement & Interpretation*

Jessica Neuwirth

### Directors

Pat Boyle-Steed  
Lorna Condon  
Pam Fenner  
Peter Hoyt  
Susan Koso  
Tom Murphy (acting Treasurer)  
Joyann Reynolds  
Peter Siess  
Janice Valverde



## Presidents Report

2021 was the year the Amesbury Carriage Museum realized its dream. Since its inception in the mid 1980's, the ACM was a "Museum without Walls." Over the years, our collection had been stored in tractor trailers, barns, and storage buildings. Construction on the Industrial History Center (IHC) began, as did COVID in early 2020, and continued through 2021. As with any major construction project, especially involving a two-hundred-year-old building, there were surprises and delays. Ben Becker and his sub-contractors completed the interior systems and Rye Beach Landscape worked through the winter building our granite wall and plaza. By late spring, interior work and the landscaping was complete. With the installation of the canopy in July, the focus was to complete the exhibits and prepare for our grand opening on October 15. The IHC compliments and completes the Upper Millyard.

Our Executive Director, John Mayer, along with Bonnie Brady Program Manager, provided countless hours and dedicated service to achieve this goal. Meryl Goldsmith and her "Behind the Scenes" YouTube videos provided a continued in-depth view of construction progress. Special thanks to Joseph Fahey and Joshua Jackson on our Building Committee for their invaluable input. The ACM would not be able to succeed without the dedicated efforts of our Board of Directors. Two new directors were added in 2021. Lorna Condon and Pam Fenner were welcomed to the Board and immediately proved their worth.

During the construction of the IHC, the Carriage Museum also continued with full year of programs. Program development is critical and a Director of Education and Engagement was hired to enhance the experience of visitors to the IHC.

The mission of the ACM is to champion the history of Amesbury industry and people. The IHC is our home to share, celebrate and educate all who enter and realize the importance of the citizens of Amesbury and the contributions made to the life we currently enjoy. A permanent exhibit follows Amesbury from indigenous peoples through the hay days of carriage and automobile building. Temporary exhibits will highlight different aspects of Amesbury's history.

All of this is not possible without the generosity of our members, sponsors and benefactors. Thank you to all who contribute, regardless of amount, you provide the life blood of our museum. Membership shows a commitment to our heritage and will guarantee a strong future. A total of over \$954,000 was raised and used to complete our new home. When you visit the IHC, please view our gear wall to view the names of our neighbors who made significant contributions to make the IHC possible.

The future of the Amesbury Carriage Museum is bright, thanks to you.

With appreciation and gratitude,  
Tom Pendergast III



## Treasurers Report

**NEEDS TO BE REPLACED WITH 2021 / 2020**

<b>BALANCE SHEET</b>		
	<b>Dec. 31, 2020</b>	<b>Dec. 31, 2019</b>
<b>ASSETS</b>		
Endowment	41,851	36,120
Checking Account	6,674	46,032
Savings Account	47,036	2,748
Money Market Account	1,800	-
Capital Savings Account	165,666	233,329
Furniture and Equipment		-
<b>TOTAL ASSETS</b>	<b>263,027</b>	<b>318,229</b>
<b>LIABILITIES</b>		
Accounts Payable	-	-
<b>TOTAL LIABILITY</b>	<b>-</b>	<b>-</b>
<b>EQUITY</b>		
Opening Balance Equity	94,577	94,578
Unrestricted Net Assets	226,761	-17,378
Net Income	-58,311	241,029
<b>TOTAL EQUITY</b>	<b>263,027</b>	<b>318,229</b>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>263,027</b>	<b>318,229</b>
<b>STATEMENT OF SUPPORT, REVENUE AND EXPENSES</b>		
<b>INCOME</b>	<b>Dec. 31, 2020</b>	<b>Dec. 31, 2019</b>
Direct Contributions		
Contributions & Bequests	4,961	1,971
Capital Campaign	372,006	254,998
Non-Government Grants		
Sponsorships	10,215	4,000

Grants	18,250	43,700
Government Grants		
State & Local	5,365	-
Programs & Events		
Annual Meeting	180	10,146
School Programs	-	20
Memberships & Public Support		
Memberships - Individual	11,870	10,895
Memberships - Business	1,250	1,950
Annual Fund	12,635	12,145
Other Income/Misc. Revenue	12,200	2,843
Investment & Banking Income		
Sales of Real Estate	-	316
Bank Income	390	107
Investment Income	573	5,804
Event Donations	2,960	11,048
<b>TOTAL INCOME</b>	<b>452,854</b>	<b>359,944</b>
EXPENSE		
Personnel	56,401	62,421
Contract Services	1,229	1,133
Non-Personnel Expense	7,261	6,806
Furniture & Equipment	-	-
Facilities	482	3,766
Campaign Expenses	437,472	26,831
Programs, Exhibits, Collections	3,062	13,097
Acquisitions	1,336	1,017
Other	3,783	3,588
Organizational Expenses	140	255
<b>TOTAL EXPENSES</b>	<b>511,166</b>	<b>118,914</b>
<b>PROFIT/LOSS</b>	<b>-58,312</b>	<b>241,029</b>

# Industrial History Center

## A Grand Opening

The new Industrial History Center (IHC) had its Grand Opening on October 15, 2021, attended by more than 200 people, after a multi-year process of fundraising, architectural and design work, and finally construction and finishings.

Set in Amesbury's historic Upper Millyard, the IHC is dedicated to honoring the city's industrial history. The Center offers programs that serve families, schools, and the community. It is a vital addition to downtown, located in historic Mill 2 in Amesbury's Upper Millyard.

Most museums are buildings with objects in them. We're a bit different. Although we use the Industrial History Center for exhibits and programs, we consider the entire city of Amesbury as an artifact. Many of our programs explore the nearby built environment as a way to discover our industrial past.



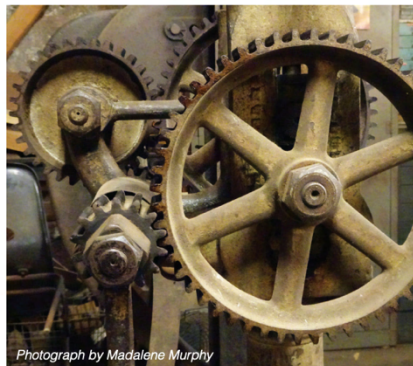
## Campaign Report

We are so grateful for every contribution to the capital campaign that made the Industrial History Center become a reality!

Campaign funds raised from 2018 through 2022:

Silent Phase	\$	657,024
Public Phase	\$	145,201
Massachusetts Cultural Council Grant	\$	120,000
Massachusetts Travel & Tourism Grant	\$	24,487
Chamber of Commerce	\$	3,475
<b>TOTAL</b>	<b>\$</b>	<b>950,187</b>

## Let's Make History Together

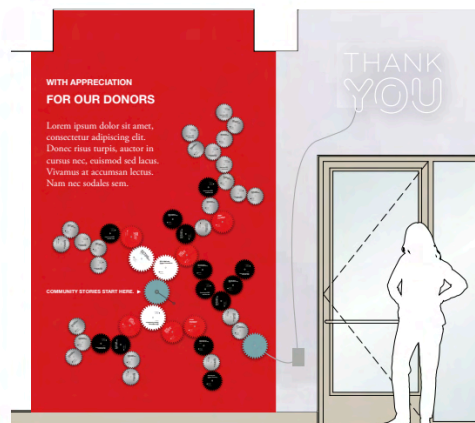


Photograph by Madalene Murphy

### Industrial History Center Donor Recognition

#### For gifts of \$1,000 and above

You will be recognized with a personalized gear on our Donor Recognition Wall.





## Campaign Donors – The Gearworks

With gifts from these generous donors, we now have a home to celebrate Amesbury's rich historical and cultural heritage.

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### **\$100,000 and above**

Daniel Healey III  
Amesbury Industrial Supply, Greg T. Jardis

### **\$20,000 and above**

Mary Alice Arakelian Foundation  
Ken Aspeslagh & Rachel Harris  
Jeannine & Bart Bailey  
The Bailey Foundation  
Institution for Savings Charitable Foundation  
Newburyport Bank Charitable Foundation  
Diane & Tom Pendergast III  
Sherrill Enterprises, Inc. DBA Gould Insurance  
Caroline R. Stevens  
David B. Varias

### **\$10,000 and above**

Matthew B. Bailey  
Jay Gould  
Janet & Peter Hodge  
Marc & Delores MacBurnie  
Debora & John Mayer

### **\$1,000 and above**

Amesbury 350th Anniversary Committee  
Amesbury Lions Club  
Aqua Laboratories, Inc. Thomas Cass  
Susan W. Bailey

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Stephanie Bailey Sluder  
Samuel R. Bailey III & Virginia Bailey  
Ted & Terry Bailey  
Barbaro Family  
Richard & Sally Bartley  
G. Scott & Karen H. Briggs  
Kate & John Cabot  
Mary & Bill Chatigny  
Charlie Cullen  
Frank L. Currier Charitable Foundation  
Frank & Kim Czar  
Laura & Christopher Deorocki  
Peter & Lynn Doyle  
Sallie Follansbee Dunning  
Betty R. Dyer  
Pamela Bailey Johnson Fenner  
Ann & John Iacobucci

Paul Thaddeus Fenner  
Gillian Jackson Fenner  
Liesel Ware Fenner  
Francesca deGomez Fenner  
Paul Gagliardi  
Greater Newburyport Realtors, Inc.  
George & Lyndsey Haight  
Lloyd L. Hamm, Jr. & Linda M. Hamm  
Michael C. Harrold & Lea Cabeen  
Gary & Cindy Hoglund  
Peter & Patty Hoyt  
Steve Klomps & Diane Moore  
Jay & Laurie Knapp  
Susan Koso  
John & Gale Lyman  
Courtney & Tom MacLachlan  
Roger & Nancy McNeill  
Merrimac Valley Animal Hospital,  
Cynthia Wojcicki  
Dr. William Messner  
Joan & Jon Miller  
Robert & Paulette Morse  
Helen & Bill Nicita  
The Family of William & Eleanor Noyes  
Shirley & Bill Owen  
Larry & Sherry Pearl  
Paul C. Rogers & Sons  
RTN Federal Credit Union  
Richard Sandler

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Mary Schaefer  
Amy & Jonathan Sherwood  
Peter Siess  
SPS New England, Wayne Capolupo  
Cathy Toomey  
James B. van Bokkelen  
In Memory of Bob Wallack, Editor,  
*Amesbury News*  
Mark Wojcicki & Patricia O'Reilly

### **In-Kind Donations**

BB Alarm Systems, Inc.  
Legacy Machine & Manufacturing  
Merrimac Tool Co.  
Shea Concrete

## Amesbury in the News

### **Amesbury Industrial History Center Ready for Business**

By Jim Sullivan, Newburyport Daily News

September 29, 2021

AMESBURY — It has been a long time coming but the Amesbury Carriage Museum recently opened the doors to its Industrial History Center in the Upper Millyard.

John Mayer is the executive director of the museum, which launched a \$700,000 capital campaign in 2018 to build the center in 2,700 square feet of space in the Amesbury Industrial Supply building.

But the COVID-19 pandemic increased construction costs and the museum would end up needing to raise more than \$920,000.

Mayer said the nonprofit organization's capital campaign was successful in raising \$935,000, almost all of which went directly into building the Industrial History Center. The center celebrated its grand opening Oct. 15.

“This has been a lot of work,” he said. “Things happened during the process that we didn't expect but we are here and things are happening now. There are a lot of people who wanted to have this come to be and there are a lot of people behind me that made this happen.”

Mayer said the center's “museum without walls” programming will focus on the history of industry and work life in Amesbury. “We are talking the entire arc of human endeavors in Amesbury,” he said. “From the Native Americans and going all the way up into the 20th century.”

The former 1826 factory space has been filled with the Industrial History Center's exhibits, which will be display along with a S.R. Bailey Whalebone Road Wagon carriage built in 1896.

“The carriage will be one of the first things that you see when you come in the door,” Mayer said. “But we want people to recognize that there is so much more to the story than carriages. There were water-powered grist mills for grain. We will also have one nail from the J.P. Perkins Nail Co., which was one of the first nail factories in North America right here in Amesbury. We also had textile making and hat making. It is pretty amazing to think about all that happened here.”

The center will feature a community meeting room and an educational component tied to local schools.

“Every few months, we will bring in a new exhibit, which will be mostly two-dimensional but there will be a reason for people to come back,” he said. “Then, we will have some other supporting displays on the story of Amesbury history. There will also be an orientation space for schoolkids and walking tours will take off from here as well.”

The Industrial History Center project has received donations from about 200 donors and organizations, including the Institution for Savings, the Newburyport Bank Charitable Foundation and the Mary Alice Arakelian Foundation.

The names of individual donors and organizations that gave more than \$1,000, such as Amesbury Industrial Supply owner Gregg Jardis and ARC Technologies founder Dan Healey, have been included in a gear works, movable sculpture wall display.

“We have pretty much spent up to \$900,000 on the history center and we still need to spend a little bit more to finish the exhibits,” Mayer said. “The signage is still coming and it should be here next week. We are in the middle of the final push to make this space look like the museum that we want it to be.”

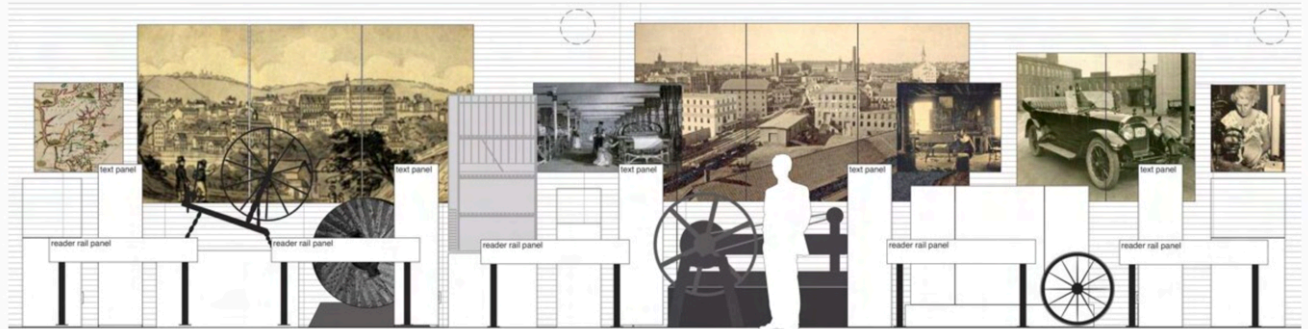




# IHC Permanent Exhibit

## A Productive Story

Our new permanent exhibit “A Productive Story: Amesbury Industry and Work Life” portrays a timeline starting in the 1600’s and continuing through European settlement and the earliest mills, showing the resilience and innovation through the years.



*The design for the orientation exhibit will feature a blend of images and objects. It will introduce the story of industry and worklife in our community and serve as the starting point for many of our programs. (Keith Rague design.)*





# Calendar of Events

December 2020 – April 2021

## **ACM Book Club: Mystery & History**

An online book club based on Edith Maxwell's award-winning Quaker midwife mystery series. Each of the five book club sessions is based on a historical theme or societal issue for discussion and features a noted speaker on the topic. Themes included the anti-slavery movement, women's suffrage, immigration, and the lives of mills girls.



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**Book Club**  
*Mystery & History*

Join our online book club based on Edith Maxwell's award-winning Quaker Midwife mystery series. Learn about what life was like in Amesbury around 1888. Create our book club community by joining in on the discussion.

Each of the five, one-hour book club sessions features a historical theme or societal issue for discussion. Read the book and the supplemental historical materials to prepare for each session.

Edith Maxwell will join us for the first session!

<b>December 9</b> 6:30 - 7:30 PM	<b>January 13</b> 6:30 - 7:30 PM	<b>February 10</b> 6:30 - 7:30 PM	<b>March 10</b> 6:30 - 7:30 PM	<b>April 14</b> 6:30 - 7:30 PM
				
Theme: • Quaker • Midwifery Guest speaker: Edith Maxwell	Theme: Anti-slavery movement Guest speaker: Chris Bryant	Theme: Women's suffrage Guest speaker: Candace Kane-Murphy, Ph.D.	Theme: • Lives of mill girls • Abolition in the 1800's Guest speaker: Eliason O'Neil, Ph.D.	Theme: • Immigration Guest speaker: Bob Farnet Ph.D.

Open to all ACM members free of charge. Non-members can become 2021 ACM members in order to participate (memberships start at \$25).  
**Register by December 4th, at [www.amesburycarriagemuseum.org/events](http://www.amesburycarriagemuseum.org/events)**

January 25

## **Behind the Scenes Live – What Makes a Good Exhibit**

Live on Zoom - John Mayer, ACM Executive Director, and Keith Ragone, exhibit designer, have a dialog about what makes for a successful exhibit. They also discuss trends and new approaches in the museum world.



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**Behind the Scenes LIVE!**

Welcome! Delighted you are joining us!

7:00 pm - 8:00 pm

Featuring a construction update with John Mayer and then our guest:  
Exhibit Expert Keith Ragone

February 2

## **Ralph Lowell and the Making of the Dory**

Live on Zoom – Graham McKay, Executive Director and Master Boat Builder talk about the origins of Lowell's Boat Shop, the oldest operating boat shop in the country, built in 1793.



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**1st Tuesdays**  
Join the discussion!

**Tuesday, February 2, 2021**  
7:00pm - 8:00pm

**Featured Speaker:**  
Graham McKay, Executive Director and Master Boat Builder of Lowell's Boat Shop, will talk about Ralph Lowell and the making of a dory.

This is an ongoing, online series that features experts on a variety of topics around the theme of industrial history.  
This Zoom event is free and open to all.

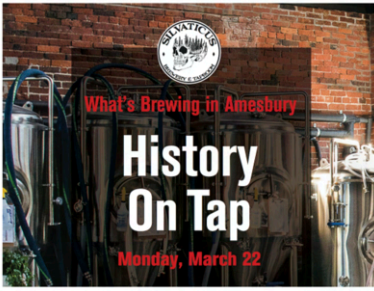
**Register here: [www.amesburycarriagemuseum.org/events](http://www.amesburycarriagemuseum.org/events)**

BROUGHT TO YOU BY LOWELL'S BOAT SHOP & AMESBURY CARRIAGE MUSEUM

March 22

**History on Tap – What’s Brewing in Amesbury**

Live on Zoom – This year, our annual networking event was virtual! We announced our upcoming calendar of events, recognized volunteers, and showcased Brewery Silvaticus who partners with us every year.



Join us for our 5<sup>th</sup> annual **History on Tap**  
Online / Zoom  
7:00 – 8:00 PM  
Register online:  
[www.amesburycarriagemuseum.org/events](http://www.amesburycarriagemuseum.org/events)

- > Social time with beverage of choice
- > Industrial History Center update
- > 2021 calendar of events
- > Volunteer appreciation

Members get a **FREE** pilsner glass at **Brewery Silvaticus 9 Water Street** with a purchase of a 4-pack or crowler

Available: **Wednesday, March 17<sup>th</sup>** through **Sunday, March 21<sup>st</sup>**

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Open to the public. All are welcome.

April 6

**Pre-Industrial New England**

Live on Zoom - Tom Kelleher, Historian and Curator of Mechanical Arts at Old Sturbridge Village explores the industry and economy of a pre-industrial New England Village.



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**1<sup>st</sup> Tuesdays**  
Join the discussion!

**Pre-Industrial New England**  
**Date: Tuesday, April 6, 2021**  
**Time: 7:00pm - 8:00pm**  
Free online event. Open to the public.

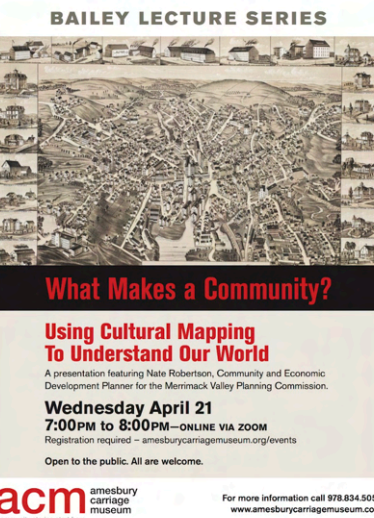
**Speaker:** Tom Kelleher, Historian and Curator of Mechanical Arts at Old Sturbridge Village.  
Tom will explore the industry and economy of a pre-industrial New England Village.

**Register:**  
[www.amesburycarriagemuseum.org/events](http://www.amesburycarriagemuseum.org/events)

April 21

**Bailey Lecture – What Makes a Community?**

Live on Zoom – Nate Robertson, Community and Economic Development Planner for the Merrimack Valley Planning Commission talks about using cultural mapping to understand our world.



**BAILEY LECTURE SERIES**

**What Makes a Community?**

**Using Cultural Mapping To Understand Our World**

A presentation featuring Nate Robertson, Community and Economic Development Planner for the Merrimack Valley Planning Commission.

**Wednesday April 21**  
**7:00PM to 8:00PM – ONLINE VIA ZOOM**  
Registration required – [amesburycarriagemuseum.org/events](http://amesburycarriagemuseum.org/events)

Open to the public. All are welcome.

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For more information call 978.834.5058  
[www.amesburycarriagemuseum.com](http://www.amesburycarriagemuseum.com)

May 1

### **Edith Maxwell Book Launch & Signing**

Our first in-person event at the IHC in 2021! Edith Maxwell, Amesbury resident and Agatha Award winning author, introduced the 7<sup>th</sup> book in her historical Quaker Midwife Mystery series.



**Edith Maxwell Book Launch & Signing**  
Saturday, May 1, 2021 • 1:00PM–2:00PM  
Industrial History Center, Mill 2, Upper Millyard, Amesbury, MA

Meet the Author • Quaker Midwife Mystery Books for Sale • Amesbury-themed Raffle



**A CHANGING LIGHT**  
Edith Maxwell  
Amesbury resident and Agatha Award winning author.  
www.edithmaxwell.com

**A Changing Light**  
7th book in the historical Quaker Midwife Mystery series. Set during the Amesbury carriage manufacturers' Spring Opening in 1890.

**This event is free and open to the public.**  
Masks, social distancing, and other COVID-19 precautions will be adhered to.

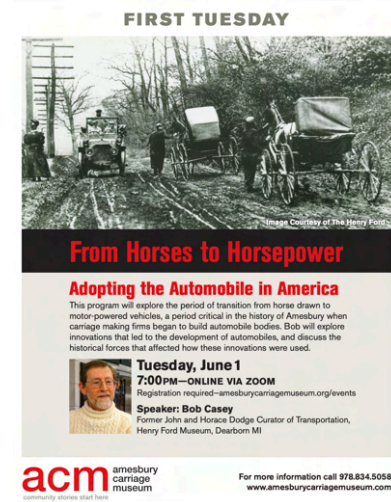
industrial history center  
www.industrialhistorycenter.org

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www.amesburycarriagemuseum.org


June 1

### **From Horses to Horsepower**

Bob Casey, former Dodge Curator of Transportation and Henry Ford Museum, explored innovations that took place during the period of transition from horse-drawn to motor-powered vehicles.




**FIRST TUESDAY**



**From Horses to Horsepower**

**Adopting the Automobile in America**  
This program will explore the period of transition from horse drawn to motor-powered vehicles, a period critical in the history of Amesbury when carriage making firms began to build automobile bodies. Bob will explore innovations that led to the development of automobiles, and discuss the historical forces that affected how these innovations were used.



**Tuesday, June 1**  
7:00PM—ONLINE VIA ZOOM  
Registration required—amesburycarriagemuseum.org/events

**Speaker: Bob Casey**  
Former John and Horace Dodge Curator of Transportation, Henry Ford Museum, Dearborn MI

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For more information call 978.834.5058  
www.amesburycarriagemuseum.com

October 17

### **Front Steps. People & Community**

A new exhibit in the Counting House Storefront based on a photography project by Laura Kozlowski.

An online Zoom opening was held.



**Front Steps. People & Community.**  
A new exhibit in the Counting House Storefront



We invite you to join us for a celebration of community with a special display of photographs made in 2020 as part of the Amesbury Front Steps project.

**WEDNESDAY, JUNE 23**  
Special online opening—7 pm

Register at:  
amesburycarriagemuseum.org/events

Photo: The Adams Family on their Front Steps  
Laura Kozlowski

— Laura Kozlowski, photographer  
— Lindsey Haight, Our Neighbors' Table  
— John Mayer, Amesbury Carriage Museum  
This project has been funded in part by the Mass Cultural Council.

Mass Cultural Council



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For more information call 978.834.5058  
www.amesburycarriagemuseum.com



June 26

### **Aperture on Amesbury – Exploring Carriage Hill**

A photographic tour of historic Carriage Hill for photographers of all skill levels. The tour is followed in the Fall with a curated community exhibit at the Industrial History Center.



**APERTURE ON AMESBURY #4**  
Exploring Carriage Hill  
Saturday, June 26  
10:00AM to 12:00PM

Participate in a photographic tour of historic Carriage Hill led by Courtney Jordan, artist & photographer, and Bonnie Brady, ACM program manager.  
For photographers of all skill levels (age 15+)  
Space limited to 12 participants  
Non-members: \$20 / Members: \$15  
Register at [amesburycarriagemuseum.org/events](http://amesburycarriagemuseum.org/events)

For more information: 978-834-5058  
email: [amesburycarriagemuseum@gmail.com](mailto:amesburycarriagemuseum@gmail.com)

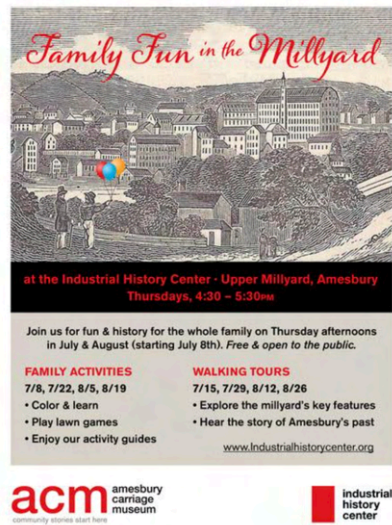
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**AMESBURY** Cultural Council  
Investment Community  
**MC** Mass Cultural Council

July and August

### **Family Fun in the Millyard**

The Industrial History Center provided outdoor activities and walking tours on Thursday afternoons (before our official October opening). And, visitors were treated to a sneak peak of the interior before the first exhibit was installed.



*Family Fun in the Millyard*

at the Industrial History Center - Upper Millyard, Amesbury  
Thursdays, 4:30 – 5:30PM

Join us for fun & history for the whole family on Thursday afternoons in July & August (starting July 8th). Free & open to the public.

FAMILY ACTIVITIES	WALKING TOURS
7/8, 7/22, 8/5, 8/19	7/15, 7/29, 8/12, 8/26
• Color & learn	• Explore the millyard's key features
• Play lawn games	• Hear the story of Amesbury's past
• Enjoy our activity guides	

[www.Industrialhistorycenter.org](http://www.Industrialhistorycenter.org)

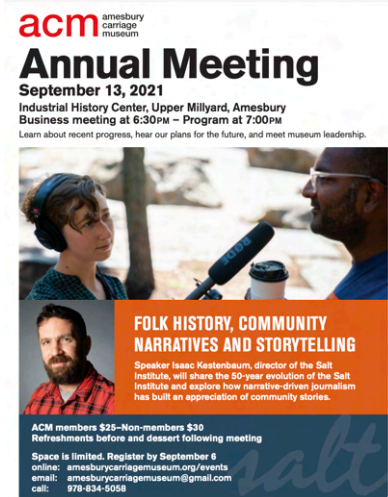
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**industrial history center**

September 13

### **Annual Meeting – Folk History, Community Narratives and Storytelling**

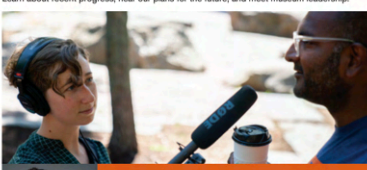
Isaac Kestenbaum, Director of the Salt Institute explored how narrative-driven journalism has built an appreciation of community stories.



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## Annual Meeting

September 13, 2021  
Industrial History Center, Upper Millyard, Amesbury  
Business meeting at 6:30PM – Program at 7:00PM  
Learn about recent progress, hear our plans for the future, and meet museum leadership.



**FOLK HISTORY, COMMUNITY NARRATIVES AND STORYTELLING**

Speaker Isaac Kestenbaum, director of the Salt Institute, will share the 50-year evolution of the Salt Institute and explore how narrative-driven journalism has built an appreciation of community stories.

ACM members \$25-Non-members \$30  
Refreshments before and dessert following meeting

Space is limited. Register by September 6  
Online: [amesburycarriagemuseum.org/events](http://amesburycarriagemuseum.org/events)  
email: [amesburycarriagemuseum@gmail.com](mailto:amesburycarriagemuseum@gmail.com)  
call: 978-834-5058



September 24

### ***Driving Through History***

ACM's annual fundraiser the night before the Carriagetown Car Show features a live auction, silent auction, and Amesbury-bodied vintage cars on display.



September 25

### ***Carriagetown Car Show***

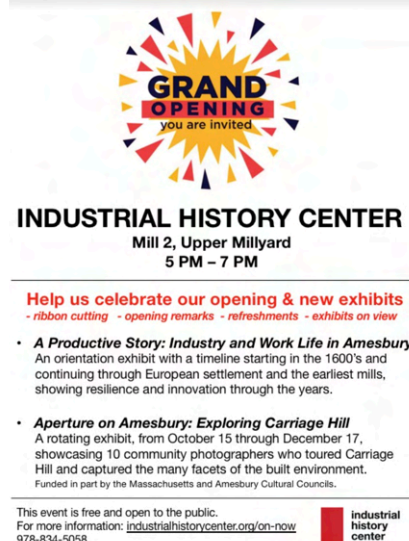
ACM is the beneficiary of proceeds from the annual car show and we contribute by staffing the event as well as put on a display of Amesbury-bodied automobiles in Market Square.



October 15

### ***Industrial History Center Grand Opening***

A ribbon cutting and celebration was held to commemorate the opening of the IHC. The new permanent exhibit, *A Productive Story: Industry and Work Life in Amesbury*, and the *Aperture on Amesbury* temporary exhibit were on view.



October 16

**Family Day**

Fun with indoor and outdoor activities for the whole family with children’s “make-it” projects, percussionist Zach Fields, book-making with the Friends of the Library, and a vintage cart and model horse for photo opportunities.



October 19

**Flatbread Fundraiser**

The community was invited to eat in or order out at the Flatbread Company to benefit the Industrial History Center.



October 23

**Celebrating Motion: The Soul of the Machine**

Historian John Bowditch and machine builders Todd Cahill and Ed Seldin explore the nature and history of machine building in Amesbury and New England.



November 13

***Amesbury Open Studios***

The Industrial History Center was on Amesbury Open Studios tour with weaving activities for children, our permanent exhibit, and the *Aperture on Amesbury: Exploring Carriage Hill* temporary exhibit.



## Development

### Membership

- 239 Members

### Annual Appeal

- \$11,690 raised from 97 constituents

### Program Sponsorship

- \$11,250 raised from 8 contributors
  - Ed Seldin & Lisa Witham
  - Amesbury Chair, Wayne Barbaro
  - Amesbury Industrial Supply, Greg Jardis
  - BB Alarms, Bart Bailey
  - Peter & Patty Hoyt
  - Sacris Design, Jennifer Sanborn
  - Michael Harrold & Lea Cabeen
  - Diane & Tom Pendergast III

### 2021 Grants Awarded for Operating Support

- Massachusetts Cultural Council
  - \$1,000 matching grant for Counting House display
- Essex Heritage Partnership Grant
  - \$2,000 matching grant for Walking Tour program
- Massachusetts Cultural Council funds, granted locally by Amesbury Cultural Council
  - \$665 for Family Day
  - \$565 for Aperture on Amesbury

### Fundraising

Matt Sherrill and Jeff Picard present ACM with a \$7,500 check from the 2021 Carriagetown Car Show.

